



Jimmy Carter Library & Museum News Release

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“After 9/11” Exhibit Organizer to Speak at Carter Presidential Library

U.S. Diplomacy Center Curator to Describe World’s Outpouring of Sympathy After Attack

Atlanta, GA. – The worldwide response to the September 11, 2001 attack will be recalled at a free public program in the Carter Presidential Library at **8 p.m., Thursday September 9, 2004.**

Priscilla Linn, the curator of the United States Diplomacy Center and originator of the “*After 9/11: Messages from the World and Images of Ground Zero*” exhibit will present a program describing the outpouring of sympathy following the tragedy. In addition, Michael Boorstein, the Director of the Diplomacy Center will discuss the role of the Center in preserving this piece of history and presenting it to the public.

Those attending will be able to see the exhibit at no charge from 7:00 p.m. until the 8:00 p.m. presentation. Doors to the Carter Library and Museum will open at 7:00 p.m.

The messages of condolence came in many forms and many languages. There were personal notes in condolence books, letters and emails, artwork, flags and stuffed animals left at impromptu memorials. The materials have been collected and are on display in the “*After 9/11*” exhibit at the Carter Presidential Library.

The items are displayed in cases designed as packing crates to symbolize the boxes of sympathy messages sent from 110 countries. Each packing crate covers a different topic. In “*Getting the Message*,” there are examples of the many forms of media people used to express their sympathy. “*Innocence from Abroad*” features children’s artwork. “*The Power of the Word*” shows condolences in a variety of languages. Flags, hands and peace cranes take the place of words in “*Symbols and Icons*.” In “*From the Heart*” there are expressions of the deeply felt emotions shared by individuals around the world.

The exhibit includes postcards and posters from Germany, Tanzania and Kazakhstan; newspapers from Jamaica and Lebanon; music from South Africa; t-shirts and a fireman’s helmet from Australia; artwork from Canada, Norway and Cyprus; and videos, cds and New York City travel souvenirs.

The exhibit also includes dramatic photographs from Ground Zero taken by Joel Meyerowitz, the only photographer given free artistic access to the site. Meyerowitz’s 30” x 40” color photographs depict the destruction, rescues and recovery at Ground Zero. Since September 13, 2001, award-winning photographer Joel Meyerowitz has been creating a photographic archive of the tragedy for the Museum of the City of New York. This selection from his 5,000 images conveys the magnitude of the loss and the heroic nature of the response.

The exhibit was organized by the United States Diplomacy Center and the Museum of the City of New York. It will be on display at the Carter Presidential Library from September 4, 2004 through January 2, 2005.